

Art Progression of Skills

	Year One	Year Two	Year Three	Year Four	Year Five	Year Six
Drawing	Explore mark making. Use 2D mathematical shapes to draw. Experiment with line.	Explore drawing techniques. Apply tone to create form. Developing skill and control with art materials including blending pastels.	Identify and represent subject matter. Use geometry and tonal shading. Draw from observation. Draw with charcoal.	Create geometric and mathematical drawings. Create still life drawing with tone.	Draw from observation. Draw using the continuous line method. Use 2D drawings to develop ideas for 3D work. Draw from different perspectives. Create detailed drawings. Draw using mathematical processes.	Create detailed portraits chiaroscuro techniques. Develop the continuous line technique. Draw for expression. Develop sketching methods. Draw still life using charcoal. Draw using a negative medium, identifying areas of light and dark.
Painting	Develop skill and control when painting. Mix primary colours to create secondary colours	Improve painting skills, developing skill and control when painting. Mix, refine and apply more sophisticated colours.	Develop the ability to control the tonal quality of paint. Make own paint from natural pigments. Create tints and shades.	Develop technical mastery of painting skills. Use a range of different strokes and shades.	Further improving skill and control when painting.	Further improve skill and control when painting. Create tonal paintings. Develop colour mixing and tonal shading with colour. Paint in an impressionist style.
Materials	Use a range of materials and techniques, such as clay etching, printing and collage.	Use a range of materials to design and make products including craft, weaving, printmaking, sculpture and clay.	Use materials such as paper weaving, tie dyeing, sewing and other craft skills to design and make products	Make art from recycled materials, create sculptures, print and create using a range of materials. Learn how to display and present work.	Create mixed media art using found and reclaimed materials. Select materials for a purpose.	Create photomontages, make repeat patterns using printing techniques, create digital art and 3D sculptural form.

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Craft	Clay etching. 2D printing.	Craft Weaving Use 3D clay to create 2D printed patterns and sculptural forms.	Weave using paper and other materials. Tie dying. Sewing.	Showing creativity in their choice of materials and composition. Creating sculptures.		Express an idea or emotion through 3D clay sculpture Create 3D sculptural forms from a purpose.
Knowledge	Recognise and describe key features of their own and the work of others. Describe what they think about the work of others.	When looking at creative work, express clear preferences and give some reasons for these using some basic language of art.	Reflect on preferences about their work in order to improve it. Discuss art using an increasingly sophisticated use of language.	Use their own and other's opinions of their work to identify how to improve. Build a more complex vocabulary when discussing art.	Regularly analyse and reflect on their progress taking account of intentions and opinions. Develop a greater understanding of vocabulary when discussing their own and the work of others.	Give reasoned evaluations of both their own and others' work which takes account of the starting points, intentions and context behind the work. Use the language of art with greater sophistication to discuss art.