Year 4 Curriculum Overview - 2024 - 2025

BIGGIN HILL PRIMARY SCHOOL Part of an Charles Inserva	Autumn		Spring		Summer			
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2		
Maths	 Column addition and subtraction Numbers to 10,000 Perimeter 3, 6, 9, 7, 11, 12 x tables in particular - all up to 12x12 		 Understanding and manipulating multiplicative relationships Coordinates 		 Review of fractions Fractions greater than 1 Symmetry in 2D shapes Time Division with remainders 			
Writing	English texts studied:	English texts studied:	English texts studied:	English texts studied:	English texts studied:	English texts studied:		
	The Iron Man	Farther	Winter's Child	Odd and the Frost Giant's	Shackleton's Journey	Weslandia		
	Written Outcomes: Letters News article poem Published narrative Main outcome: Narrative suspense	Written Outcomes: instruction Retellings recounts (postcards) Setting descriptions Diary entries Main outcome: Narrative sequel	Written Outcomes: Postcard Dialogue Setting description as a letter Retelling Main outcome: Fantasy story sequel	Written Outcomes: Narrative recount Character and setting descriptions Letters Short explanations Main outcome: Non-chronological report	Written outcomes: Packing lists (justifications), letters (formal and informal), setting descriptions, interviews, diaries, dialogue Main Outcome: Newspaper report	Written outcomes: Retelling Character description Book reviews Main outcome: Book review		
Spelling	Polysyllabic words Words ending with -ure Apostrophe for possession Homophones Words with the 's' sound spelt as 'c' before 'e', 'i' and 'y' Double consonants	Proofreading Prefixes Words spelt with the sound 'ei', 'eigh' or 'ey' Suffixes (ing, er, en, ed)	Words with the 'g' sound spelt 'gu' Words ending in 'ture' Polysyllabic words Apostrophe for possession Homophones Double consonants	Proofreading Prefixes Words ending in 'cian', 'sion', 'tion' and 'ssion' Words with the 'ough' sound	Words with the 's' spelt as 'sc' Words ending in 'cian', 'sion', 'tion' and 'ssion' Apostrophe for possession Homophones	Suffix 'ous' Prefixes Split digraphs Suffix 'ly' added to words ending in 'y', 'le' and 'ic' Words ending in 'ly' and 'ally'		
Reading	A variety of fiction, non-fiction and poetry texts will be read throughout the year: Reading skills: Predicting Summarising Inferring Clarifying Asking Questions Evaluating Making Connections							

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Science	How does an electrical circuit work?	What happens to the food we eat?	How do we hear?	What are solids, liquids and gases?	How can we show animals are different?	Gap fill
History		Who were the Romans and what did they do for us?	Who were the Anglo Saxons?		Local history unit	
Geography	Geography – Why do people settle where they do?					Why are there lines on the globe?
Religious Education	Buddha's Teachings: Is it possible for everyone to be happy?		Buddha's Teachings: The 8-fold Path Can the Buddha's teachings make the world a better place?		Judaism: Rites of Passage and good works: What is the best way for a Jew to show commitment to God?	
PE	Tennis	Handball	Gymnastics	Dance	Swimming	
	Tag Rugby (Sporty Stars)		Fitness (Sporty Stars)		(Outdoor Adventure Activities)	
PSHE	Me and my relationships	Valuing Difference	Keeping Safe	Rights and Respect	Being my Best	Growing and Changing
Computing		Computing systems and networks Collaborative learning: Google		Programming 1 Further coding with scratch: Google		<u>Data Handling</u> Investigating weather: Google
Art	Drawing: Power prints		Painting and mixed media: Light and dark		Sculpture and 3D: Mega materials	
Design & Technology	Design Iron Man (Link to English and Science)		Sewing a bag		What's your favourite pizza?	
MFL	Family	Presenting myself	At the cafe		Rooms of the house	The classroom
Music	The Pink Panther theme: Timbre, tempo, rhythm, dynamics, atmosphere, music from a film.		The doot doot song: Chords (A minor, C and F major), acoustic guitar style, song structure, relaxed swing feel, 2-bar phrases		Global pentatonics: Pentatonic scale, different music traditions and cultures, graphic/dot notation.	
	Composing with cold inspired by colour and a non-musical stimulu rhythm, texture, su	art. Composing using s. Timbre, dynamics,			The horse in motion: To create music inspired by one of the first ever motion pictures that shows the movement of a horse, composing to a moving image, graphic score, orchestration, ostinatos, dynamics.	